

Replication for piano, DVD sound and DVD conductor Chris Chafe (2005-6)

accel. - - - - ♩ = 92

deaccel. - - - -

Musical score for measures 1-15. The piece is in 4/4 time. The score features a piano accompaniment with various dynamics including *ff*, *mp*, *pp*, and *f*. There are several trills and slurs. The tempo is marked as *accel.* with a metronome marking of ♩ = 92. The dynamic markings are: *ff*, *mp*, *pp*, *f*, *pp*, *mp*, *ff*. There are also some asterisks and a 'Sua' marking.

♩ = 50

accel. - - - - ♩ = 116

deaccel. - - - - ♩ = 78

Musical score for measures 16-37. The piece is in 4/4 time. The score features a piano accompaniment with various dynamics including *f*, *mp*, *pp*, *f*, *ff*, *mf*, *ff*, *mp*, and *pp*. There are several trills and slurs. The tempo is marked as *accel.* with a metronome marking of ♩ = 116, and *deaccel.* with a metronome marking of ♩ = 78. The dynamic markings are: *f*, *mp*, *pp*, *f*, *ff*, *mf*, *ff*, *mp*, *pp*, *ff*. There are also some asterisks and a 'Sua' marking.

Musical score for measures 38-45. The piece is in 4/4 time. The score features a piano accompaniment with various dynamics including *mp*, *pp*, *mp*, *pp*, *ff*, *mp*, *pp*, *f*, *pp*, *p*, *pp*, *mp*, *pp*, and *pp*. There are several trills and slurs. The dynamic markings are: *mp*, *pp*, *mp*, *pp*, *ff*, *mp*, *pp*, *f*, *pp*, *p*, *pp*, *mp*, *pp*, *pp*. There are also some asterisks and a 'Sua' marking.

Musical score for measures 46-62. The piece is in 4/4 time. The score features a piano accompaniment with various dynamics including *mf*, *p*, *pp*, *ff*, *pp*, *mp*, *f*, *pp*, *mp*, *f*, *pp*, *mp*, *p*, *mp*, *pp*, and *mp*. There are several trills and slurs. The dynamic markings are: *mf*, *p*, *pp*, *ff*, *pp*, *mp*, *f*, *pp*, *mp*, *f*, *pp*, *mp*, *p*, *mp*, *pp*, *mp*. There are also some asterisks and a 'Sua' marking.

deaccel. - - - - ♩ = 50

accel. - - - - ♩ = 80

accel.

Musical score for measures 63-70. The piece is in 4/4 time. The score features a piano accompaniment with various dynamics including *pp*, *f*, *pp*, *f*, *mp*, *pp*, *mp*, and *pp*. There are several trills and slurs. The tempo is marked as *deaccel.* with a metronome marking of ♩ = 50, and *accel.* with a metronome marking of ♩ = 80. The dynamic markings are: *pp*, *f*, *pp*, *f*, *mp*, *pp*, *mp*, *pp*. There are also some asterisks and a 'Sua' marking.

♩ = 102

8va-----

82

B

8va

mp

pp

f

pp

mp

pp

f

pp

mp

ff

8va

8va bassa

deaccel.-----

♩ = 22 accel.----- ♩ = 74

8va-----

104

C

8va

p

mf

ff

p

pp

mf

p

pp

8va

8va bassa

accel. ♩ = 96 deaccel.----- ♩ = 54 accel. ♩ = 120

8va-----

115

D

8va

mp

pp

mf

f

pp

f

ff

mp

ff

mf

8va

8va bassa

deaccel.-----

♩ = 38 accel.----- ♩ = 104

8va-----

136

8va

ff

p

ff

p

pp

f

pp

f

pp

8va

8va bassa

deaccel.-----

167 *Sua* $\text{♩} = 86$

mp * *pp* > *ff* * *mf* * *p* * *pp* *

deaccel. $\text{♩} = 60$

184 *Sua* $\text{♩} = 96$

ff * *mp* * *pp* * *f* *

deaccel. $\text{♩} = 92$

203 *Sua* $\text{♩} = 92$

pp * *f* *

deaccel.

234 *Sua* $\text{♩} = 80$

ff * *pp* * *f* * *mp* * *p* * *pp* *

deaccel.

251 *Sua* $\text{♩} = 80$

mp * *pp* * *mp* * *p* * *pp* *

accel. - - ♩ = 102

260 *Sua*

f *pp* *ff* *mf* *p* *pp*

deaccel. - - ♩ = 22 accel. - - ♩ = 74

284 *Sua*

f *p* *pp* *mp* *f* *ff* *mp*

acc. ♩ = 122

deaccel. - -

298 *Sua*

f *p* *mp* *f* *mp*

decel. - - ♩ = 48 accel. - - ♩ = 118 deaccel. - - ♩ = 60 accel. - -

312 *Sua*

pp *mp* *pp* *f* *mp* *pp*

♩ = 94

331 *Sua*

f *pp* *ff*

