

City+

The piece is entirely quiet, mezzo forte is max compared to the other music. Everyone uses an alternate timbre from the other music.

Billy on "open sounds"

Michael on harmon mute

David on quiet, busy laptop rhythms

Chris on acoustic cello

Myra on quiet stopped notes where possible

Mark and Phil develop alternate timbres for their lines with Michael

Billy will a trigger sound to initiate the line from each site.

entry section

- 1) David leads in with laptop playing busy rhythms, pianissimo
- 2) all sites come in under and begin with their drones
- 3) Billy enters after that's been set up, playing with energy like the rehearsal but quietly and more open sound (snare off, for example)

mid section (Billy conducts while continuing his solo)

- 4) Billy cues the start of a site playing its lines with its trigger sound
- 5) when cued, the site plays through to its drone and vamps there quietly waiting for its next cue from Billy

end

- 5) Billy injects rim shots resembling the first minute of popcorn popping
- 6) the piece ends soon when the popcorn slightly tapers off (no more than a minute)